

# Sing Up Music

## A music curriculum for ages 3 – 11

The following information aims to support you to write your Intent, Implementation, and Impact statement for learning in music using Sing Up Music.

### What is Sing Up's intention for Sing Up Music?

Sing Up aims for every child to have access to high-quality, practical, and engaging musical experiences through our pupil and teacher resources.

We want all children to develop the self-confidence, skills, knowledge, and understanding to develop a lifelong love of music, whilst also providing a secure foundation that enables them to take music further should they wish to. Teachers are as crucial to this aim as the resources themselves and subsequently our goal is for teachers to enjoy teaching Sing Up Music lessons as much as children enjoy taking part in them. With each unit and every lesson plan, our aim is to provide great teaching resources and clear delivery guidance that saves teachers time, supports their subject knowledge, and gives them confidence in teaching music practically.

Sing Up Music is designed and written by subject specialists. It sets out the skills, knowledge, and understanding to be gained by all pupils at each stage of learning, including the Early Years Foundation Stage. Together, the 80+ units (for Nursery to Year 6) represent a complete and progressive library of resources that meets the requirements of the National Curriculum for Music, the suggested approaches of the Model Music Curriculum, as well as the Statutory Framework for Early Years Foundation Stage and Music Development Matters. We also believe that a music curriculum should draw on a broad range of musical traditions, using authentic songs and materials, and have followed this approach when creating Sing Up Music.

### How will you deliver and implement Sing Up Music?

Sing Up Music is based on the premise of every child throughout the school taking part in a music lesson every week. There is a scheme of work for Nursery, Reception, and Year 1 through to Year 6.

Sing Up Music lessons are structured on the basis of the most commonly found lesson timings following on our consultation with teachers. The lengths of lessons in Sing Up Music units are as follows:

- 30 minutes per lesson for Early Years.
- 40 minutes per lesson for KS1.
- 50 minutes per lesson for KS2.

The [National Plan for Music Education](#) suggests an hour a week of music in KS1 and KS2. As regular practice is an important factor in the success of any musical learning, all Sing Up Music units contain songs and games that can be played at other times in the week, for example, as a timetabled welcome and team builder at the beginning of the day, or as a focussing activity following play or break time, or used at transition times such as waiting in line for dinner or assembly.

There is sufficient teaching material in all the Sing Up Music KS2 units to cover this allocation and within KS1, revisiting some of the lesson material for an additional 10 minutes each week would be appropriate for the age group.

Please see our [Guide to Implementing Sing Up Music](#) for further detail.

## What difference is Sing Up Music curriculum making? (Impact)

We'd expect that children taking part in music lessons using Sing Up Music Units would enjoy their lessons and make very good progress over time.

The collecting of evidence to demonstrate pupil progress is written into each year group's units of work for all of KS1 and KS2. A progression snapshot activity occurs within a unit at three points during the year – September, February, and June. The activity involves the collecting of video evidence to pass on to the Music Lead, meaning you'll have exactly what you need should you have an Ofsted Deep Dive.

Sing Up Music resources include:

- Curriculum planning materials:
  - [Sing Up Music – Units at a glance \(1-year teaching cycle\)](#): a list of unit titles (Nursery to Year 6).
  - [Sing Up Music – Units at a glance \(2-year teaching cycle\)](#): for mixed-age classes, a list of unit titles (Nursery to Year 6 in 4 phases: EYFS, KS1, LKS2, UKS2).
  - [Sing Up Music – Units overview \(1-year teaching cycle\)](#): a list of each unit's musical focus and musical learning (Nursery to Year 6).
  - [Sing Up Music – Units overview \(2-year teaching cycle\)](#): for mixed-age classes, a list of each unit's musical focus and musical learning statements (Nursery to Year 6 in 4 Phases: EYFS, KS1, LKS2, UKS2).
  - [Sing Up Music – Curriculum mapping](#): a list of each unit and its musical focus, mapped against the Statutory Framework for the Early Years Foundation Stage, National Curriculum for Music, and Model Music Curriculum (Reception to Year 6).
  - [Sing Up Music – Skills progression overview \(1-year teaching cycle\)](#): an at-a-glance grid of musical learning for Improvising and Composing, Singing and Playing, Listening and Appraising (Reception to Year 6).
  - [Sing Up Music – Skills progression overview \(2-year teaching cycle\)](#): an at-a-glance grid of musical learning for Improvising and Composing, Singing and Playing, Listening and Appraising (Reception to Year 6 in 4 phases: EYFS, KS1, LKS2, UKS2).
  - [Sing Up Music – Progression snapshot activity schedule](#): a list of objectives for each year group and the units they are embedded within.

- Lesson delivery resources:
  - Individual unit overviews: a summary of the musical focus, musical learning, and curriculum mapping for the unit.
  - Individual unit lesson planners: containing all the information you need to prepare and set up for each lesson in the unit, including a column for you to add your own notes/memos.
  - Lesson-by-lesson printable webpages and classroom facing editable PowerPoints.
  - Structured activity guidance with suggested timings.
  - Access to songs, scores, audio tracks via our interactive whiteboard.
  - Pupil teaching videos.
  - Downloadable PDFs (e.g. posters, worksheets, lesson resources etc.).
  - Links to free external resources to support and complement classroom activity.
  
- Assessment and progression support:
  - Unit and lesson-by-lesson learning objectives to inform teaching, with guidance on ways to support and challenge children.
  - Progression overviews: an at-a-glance grid of musical learning for Improvising and Composing, Singing and Playing, Listening and Appraising for Reception to Year 6 (available following a [1-year](#) and [2-year](#) teaching cycle).
  - In-built '[progression snapshot](#)' activity and video evidence collection as recommended by Ofsted.
  - [Sing Up Music – Progression snapshot activity schedule](#): a list of objectives for each year group and the units they are embedded within.
  
- Pupil resources:
  - Demonstration and teaching videos allowing you to bring experts into your classroom and learn alongside the children.
  - Pupil access to a secure [Student area](#) where teachers can set activity and link to resources from the Sing Up website (and external resources), helping children to independently develop their musical learning.
  - Knowledge organisers: for Year 1 to Year 6, a two-sided visually stimulating A4 document. It includes, for example, summary information, important vocabulary for the unit, images, music notation and references, plus a place for children to reflect on their own confidence and skills. Some knowledge organisers also allow space for children to demonstrate their working knowledge.
  
- Continuing professional development resources, aiding, and supporting teachers to teach music effectively and to ensure a sustainable music teaching workforce, providing the best possible outcomes for children and young people:
  - Expert practice videos and audio clips for demonstration.
  - A [Developing musicianship toolkit](#) including descriptions, video demonstrations, and guidance for teachers on teaching the fundamental elements of music: beat, rhythm, and pitch.